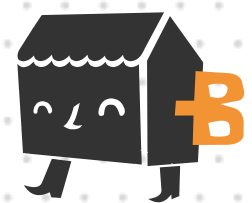


**casab**  
#hechobajoestetecho



Casa B is a non-profit organisation founded in 2012 in Bogotá (Colombia). We are a interdisciplinary group of people who work and learn together in order to create an innovative proposal of alternative education and to achieve a sustainable development in our neighborhood. We experiment with **arts**, **sciences** and **sports** to promote the rights of the children and the youth through the recovery of memory and by constructing a future in community.

## WHAT IS CASA B?



# STORIES OF CHANGE



Ronald

I am Ronald Palacios, I am 28 years old, I was born in Urabá. I first came to Casa B as a volunteer for the Cinehuerta. Later I started the “Ska-teboarding School” to strengthen the kids awareness and to motivate the community into positive action.



Laura

I am Laura Fonseca, I am a student. In Casa B I am an allrounder: I am a facilitator of the Boletín Periférico, of our Onces de Cine and other projects. My dream is to tell stories and to create my own projects the way I learned to in Casa B.



David

I am David, I am from Venezuela. I work as a carpenter in the “fábrica de confianza”, a project in Casa B. I learned a lot about carpentry, the value of friendship and professionalism.



Views on

**BELÉN**

**4000+**

years of history

**More than 5000 inhabitants**



Economic resources



Institutional abandonment

**Daily deal with:**



Child malnutrition



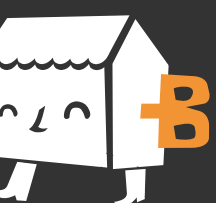
Scholar dropouts



Drug consumption



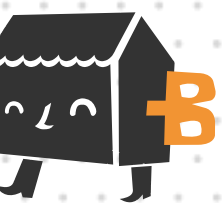
Domestic violence



# GENERAL AIM

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We want to empower young people through cultural processes that strengthen their identity and encourage them to follow their dreams.



# SPECIFIC AIMS

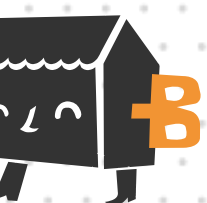
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○ To create the conditions for young locals to become leaders who transform their surroundings.

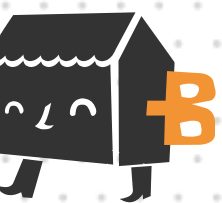
To design tools of (self-)formation for a better understanding of the economic, social and cultural dynamics around us. ○

○ To develop and replicate arts and sports activities to transform the community in a positive way.

To build new knowledge and skills through the exchange of experiences and by providing continuous feedback. ○



**#HECHOB AJJOESTETECH O**



# BOLETÍN PERIFÉRICO

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This is the neighborhood's monthly newspaper that, through the eyes of young journalists, tells about its stories, its problems, the cultural program, local gossip and the favorite recipes of Belen locals.

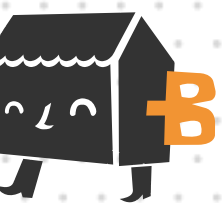






# **MEDIATECA DEL DRAGÓN**

Our media library is the only place in the neighbourhood where the locals have free access to more than 2.000 books, movies and research papers. In a cross-generational setting, old and young learn side by side.



# **CINEHUERTA**

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Our “Cinema Garden” is another one-of-a-kind place where cinema and urban agriculture go hand in hand. In this place, one can learn about sustainable ways of life, notably by discovering permaculture. In addition, movies are projected that allow young and old to dream about a better and more sustainable world.





# PRODIGIO SKATE

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This is a skateboarding school that has been created in order to strengthen the socio-emotional skills of young people at social risk. It is an open space for participation, discussion and empowerment for teenagers. Skateboarding is an alternative and fun means of transportation, and even more, part of a much larger culture of music, entrepreneurship and arts.



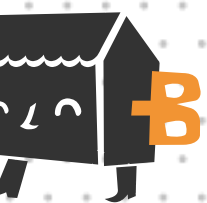
# FÁBRICA DE CONFIANZA

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This is a modern carpentry where the learning process is closely linked with production. This is where traditional know-how meets innovational design.



# **ROOF MALFUNCTION/ EMERGENCY AND SECURITY BREACHES**



**HISTORIC COLONIAL STYLE  
HOUSE BUILT IN 1905**

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**THE ROOF STRUCTURE IS  
DANGEROUSLY DAMAGED**

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**THE ROOF IS CARRYING HALF  
A CENTURY OF HUMIDITY**


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**SEASONS OF HEAVY RAINS  
LIE AHEAD**

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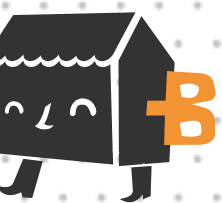
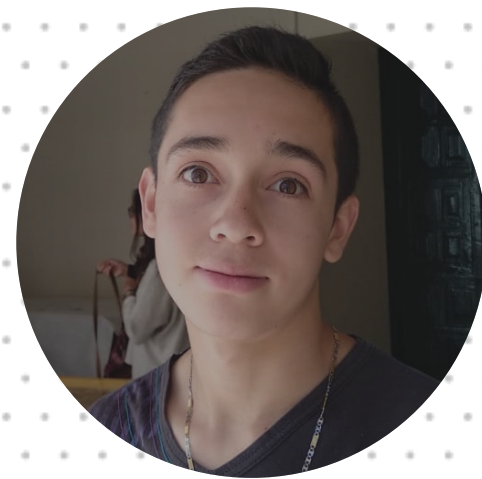
The image shows the interior of a building with a severely damaged roof. The ceiling is partially covered by a grey tarp, while the underlying wooden rafters and beams are exposed and appear to be in poor condition. The walls are white and show signs of wear and peeling paint. A green door is visible in the lower-left corner. The overall scene suggests a need for significant structural repair.

To be able to continue our work with the community, the architects and engineers urgently recommend to replace the whole roof structure.

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# CASA B TEAM

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# ALLIES

AMÉRICA LATINA  
ALTERNATIVA SOCIAL

LIBERA

IDARTES

PLATAFORMA  
BOGOTÁ

IDPC

SECRETARÍA  
DISTRITAL

IDIPRON

FUNDACIÓN PARA  
LA RECONCILIACIÓN

FUNDACIÓN  
ARTERIA

MUSEO  
COLONIAL

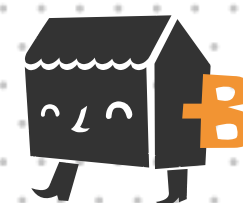
REVISTA  
ILETRADA

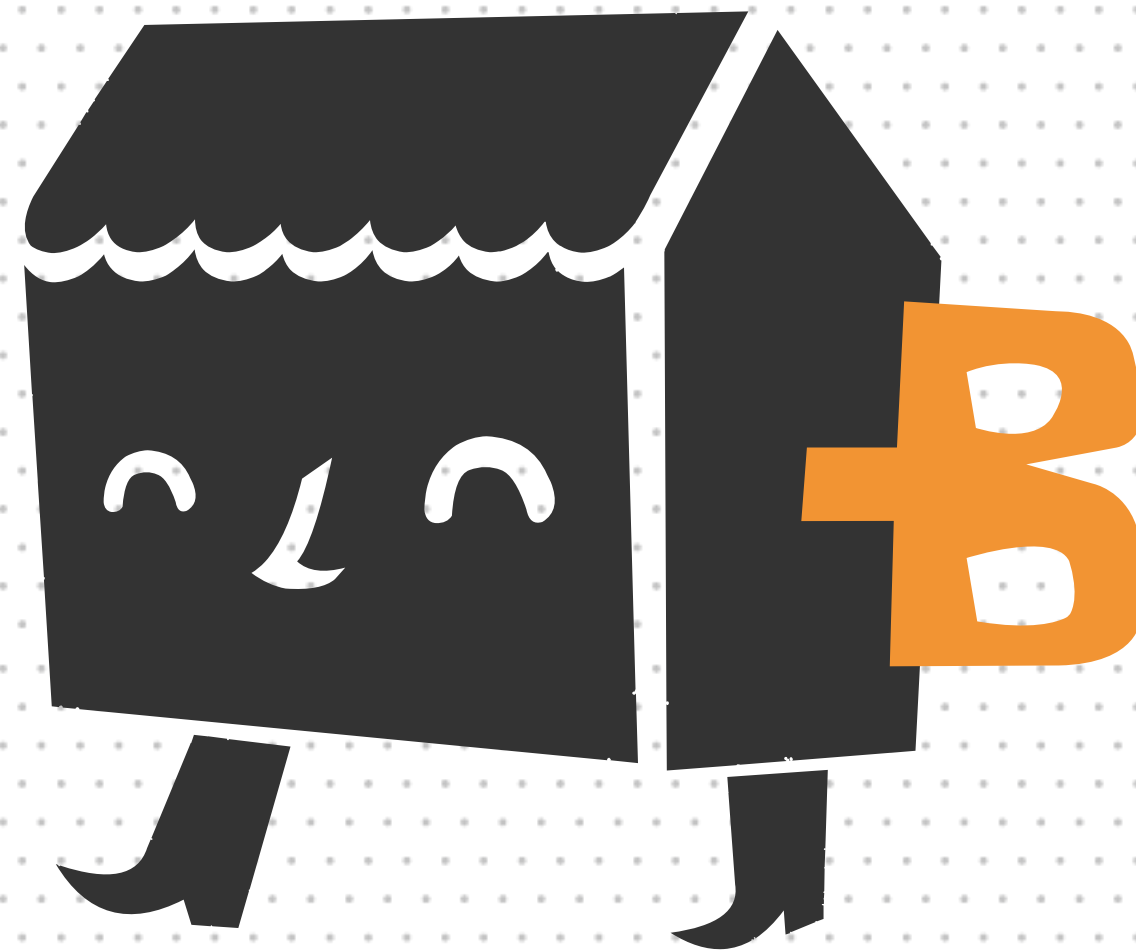
SUSTENTAR

A SEIS MANOS

ARQUITECTURA  
EXPANDIDA

TODA LA COMUNIDAD  
DEL BARRIO BELÉN





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 Procasab

 @procasab

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